



Archdiocese of Washington Catholic Schools Academic Standards Art



2nd Grade

RESPONDING TO ART: History

Standard 1

Students understand the significance of visual art in relation to historical, social, political, spiritual, environmental, technological, and economic issues.

- 2.1.1 Identify connections between works of art and artifacts and the culture from which they originated.
- 2.1.2 Identify works of art and artifacts used in celebrations, festivals, and customs from selected cultures and describe their function.
- 2.1.3 Identify similar subject matter in works of art from various cultures and time-periods.

Standard 2

Students recognize significant works of Western and non-Western art and understand the chronological development of art movements.

- 2.2.1 Identify the artists of selected works of art.
- 2.2.2 Distinguish between realistic and non-objective works of art.
- 2.2.3 Identify common themes and subject matter in works of art and artifacts from various cultures.

RESPONDING TO ART: Criticism

Standard 3

Students describe, analyze, and interpret works of art and artifacts.

- 2.3.1 Describe sensory, formal, technical, and expressive properties in works of art.
- 2.3.2 Speculate on meaning in works of art based on personal response, properties in the work, and background information.
- 2.3.3 Use appropriate art vocabulary.



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Standard 4

Students identify and apply criteria to make informed judgments about art.

- 2.4.1 Listen to a critic speak about art and identify his or her point of view.

RESPONDING TO ART: Aesthetics

Standard 5

Students reflect on and discuss art theories and aesthetic issues concerning the meaning and significance of art.

- 2.5.1 Construct personal meaning through critical inquiry into a work of art and listen to alternative responses to others.
- 2.5.2 Identify and discuss major questions about the nature of art; such as, is all art beautiful? What is beauty? Can art be machine-made? Does art always reflect feelings or mood?

Standard 6

Students theorize about art and make informed judgments.

- 2.6.1 Identify works of art made from the philosophy that art is best when it shows the organization of elements (formalism).
- 2.6.2 Reflect on personal response when determining preference.

Standard 7 - CREATING ART: Production

Students observe, select, and utilize a range of subject matter, symbols, and ideas in their work.

- 2.7.1 Demonstrate refined observational skills in the production of artwork.
- 2.7.2 Create artwork about self, family, pets, and personal experiences.
- 2.7.3 Create and use symbols in their work to communicate meaning.

Standard 8

Students understand and apply elements and principles of design effectively in their work.

- 2.8.1 Identify and apply elements (line, shape, form, texture, and color) and principles (repetition, variety, rhythm, proportion) in their work.
- 2.8.2 Discriminate between types of shape (geometric and organic), colors (primary and secondary), lines (characteristics and qualities), textures (tactile and visual), and space (placement/overlapping/negative/positive/size), in their work and the works of others.



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Standard 9

Students develop and apply skills using a variety of two dimensional and three dimensional media, tools, and processes to create works that communicate personal meaning.

2.9.1 Identify visual characteristics of a medium (see below).

2.9.2 Identify and use media, techniques, and processes to effectively communicate ideas, experiences, and stories including:

DRAWING:

Media: pencils, markers, chalks, crayons, oil pastels

Processes: contour line, rendering, sketching

PAINTING:

Media: tempera, watercolor, watercolor crayons; variety of brushes and paint applicators

Processes: wet-on-wet, wet-on-dry, sponge, wash, resist

PRINTMAKING:

Media: found objects, printing ink, styrofoam, stencil

Processes: stamping, monoprint, rubbings, stenciling, relief

CERAMICS:

Media: modeling clay, clay substitutes, glazes, stains, paint

Processes: pinch and pulled forms, slab, coil, surface decoration techniques

SCULPTURE/ARCHITECTURE/JEWELRY:

Media: paper, papier-mâché, clay, cardboard, wood, paper, foil, found objects, beads, wire, foam

Processes: carving, additive, subtractive, modeling, constructing

FIBERS:

Media: cloth, yarn, ribbon, found objects

Processes: pulling threads, weaving, stitchery, tying, and wrapping techniques

MIXED MEDIA:

Media: tissue, photos, found objects, foil, fiber, paint, paper

Processes: collage, bas-relief

NEW MEDIA:

Media: computer, interactive computer programs, photography, film

2.9.3 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.



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Standard 10

Students reflect on, revise, and refine work using problem solving and critical thinking skills.

- 2.10.1 Demonstrate evidence of reflection and care in completion of work.
- 2.10.2 Identify and apply assessment criteria for studio work such as craftsmanship, control of media, and communication of ideas.
- 2.10.3 Demonstrate respect for their work and the work of others.

CAREERS AND COMMUNITY

Standard 11

Students recognize a variety of art-related professions and careers in our society.

- 2.11.1 Identify the roles of artists, docents, and guards at museums and galleries.

Standard 12

Students understand how art experiences affect daily life and identify opportunities for involvement in the arts.

- 2.12.1 Locate and discuss art in the local community such as town monuments, unique architecture, stained glass, paintings, and murals.
- 2.12.2 Visit local museums, exhibits, and experience visiting artists in the school.

INTEGRATED STUDIES

Standard 13

Students identify and make connections between knowledge and skill in art and all other subject areas such as humanities, sciences, and technology.

- 2.13.1 Identify similarities and connections between concepts and subject matter of visual art and other disciplines.
- 2.13.2 Demonstrate the ability to create a work of art utilizing concepts, subject matter, or the sign systems (such as words or numbers) of another discipline.

Standard 14

Students understand the integrative nature of art forms including dance, theater, music, visual art, and media art.

- 2.14.1 Identify similarities and connections between concepts and subject matter of visual art and other art forms (dance, theater, or music).
- 2.14.2 Demonstrate ability to create an integrated work utilizing concepts, subject matter, and sign systems (image, movement, sound, or words) of art and another art form.